

**EST-LA INTERNSHIP APPLICATION
2005-2006 SEASON**

Name

Date

Address

Phone Number

Email

College/University (if applicable)

Primary Career Goal in Theatre

AREA(S) OF INTEREST (check any that apply)

- | | | |
|------------------------------------|--|---|
| <input type="checkbox"/> Acting | <input type="checkbox"/> Scenic Design | <input type="checkbox"/> Theatre Management |
| <input type="checkbox"/> Directing | <input type="checkbox"/> Lighting Design | <input type="checkbox"/> Stage Management |
| <input type="checkbox"/> Writing | <input type="checkbox"/> Sound Design | <input type="checkbox"/> Fundraising |

Other (please specify) _____

SKILLS/EXPERIENCE:

- | | | |
|--|--|---|
| <input type="checkbox"/> Computer skills (circle those that apply):
MS Word, Excel,
Quicken, Filemaker Pro.
Other _____ | <input type="checkbox"/> Web Design
<input type="checkbox"/> Research
<input type="checkbox"/> Fundraising
<input type="checkbox"/> Marketing | <input type="checkbox"/> Production (please specify): _____
<input type="checkbox"/> House Management
<input type="checkbox"/> Stage Management
<input type="checkbox"/> Script Analysis |
|--|--|---|

Do you have a drivers license? Y N Your own transportation? Y N

REQUIREMENTS & BENEFITS

Interns for Ensemble Studio Theatre-LA's 2005-2006 season will be required to work an average five hours per week over a four-month period (October-January or February-May) for a total minimum 80 hours. Typical jobs include::

- Office: Correspondence/mailings, fundraising, marketing
- Production: House and stage management, box office, concessions, script evaluation, volunteer coordination, special event production

In exchange, intern(s) will be entitled to:

- Professional consultation with EST-LA artistic director and/or professional in the intern's main area of interest (e.g. director, actor, writer, designer, etc.)
- One slot in Winterfest, EST-LA's annual festival of original plays
- Access to EST-LA's professional and artistic development programs
- Casting notices and other information on productions and readings for 2005-2006 season

PLEASE SEND COMPLETED APPLICATION, RESUME (INCLUDING AT LEAST TWO REFERENCES) AND LETTER OF INTEREST BY FRIDAY, SEPTEMBER 30, 2005 TO:

Kim Fitzgerald
Internship Coordinator
Ensemble Studio Theatre-LA
137 N. Larchmont Blvd., #134
Los Angeles, CA 90004

Or, you may submit electronically to estlainterns@earthlink.net. If you have any questions, please contact Kim Fitzgerald at this email address or by phone at 213-368-9552.