

WINTERFEST 2008
Tomorrow's great play – today!

Program 1 Thursday, February 21 at 8:00 p.m.

AMERICANA

Written and Initiated by Garrett M. Brown*

The night in November 1958 when 10 year old Gary Brown and his mom and dad are visited by the Americana Encyclopedia salesman.

Suitable for all audiences.

BAR PLAY NIGHT

Written and Initiated by Neil Cuthbert*

An evening of short, comic, alcoholic pieces.

FOR MATURE AUDIENCES ONLY

Program 2 – Friday, February 22 at 8:00 p.m.

JANIS COSTS

By Nicole Gabriella Scipione

Initiated by José Rivera*

Suitable for all audiences.

MAGNANI

Written and Initiated by Anne DeSalvo*

A day in the life of great Italian actress, Anna Magnani, who won the Oscar in 1955 for *The Rose Tattoo* opposite Burt Lancaster. An extraordinarily gifted, tempestuous, passionate woman whose life was full of tragedy and triumph.

Suitable for all audiences.

Continued ...

Seminar – Saturday, February 23 at 2:00 p.m.

BREAKING BARRIERS IN HOLLYWOOD

Moderated by Dany Margolies, Executive Editor, Back Stage

With Casting Director Pam Dixon (*Hamlet 2*, *Gosford Park*, *Zorro*), Writer/Producer Carol Flint (“ER”, “The Unit”, “The West Wing”), Casting Director Richard Hicks (*Hairspray*, *Lars and the Real Girl*, “The L Word”), Agent Jason U. Nadler (Head of UTA Online), Writer/Co-Producer Kamran Pasha (“Bionic Woman”, “Sleeper Cell”), and others.

Sponsored by Back Stage, Breakdown Services, Ltd., and Final Draft.

Program 3 – Saturday, February 23 at 5:00 p.m.

GERT

By Kevin King

Initiated by Tamara McDonough*

Isn't it nice how nowadays we can talk about everything?

FOR MATURE AUDIENCES ONLY

RIGOURS OF HAPPENSTANCE

By Richard Martin Hirsch

Initiated by Patrick John Hurley*

In London, an Expressive Art Therapist who is called on to treat a young woman suffering from amnesia may have to compromise her personal and professional ethics when it's revealed that her patient spent time with a terrorist the night before he blew up a public bus.

Suitable for all audiences.

Program 4 - Saturday, February 23 at 8:00 p.m.

LOYALTIES

By Tony Pasqualini*

Initiated by Ray Xifo*

The long close friendship of two couples is tested when one couple's son goes AWOL after the other's son is killed in action.

Suitable for all audiences.

Continued ...

Program 5 - Sunday, February 24 at 11:00 a.m.

NESSUN DORMA

By Keith Szarabajka

Initiated by Sam McMurray*

A couple of dead heads talking about Turandot.

MATURE AUDIENCES ONLY

MERRILY, MERRILY

By Kelly Younger

Initiated by the Playwright's Unit

Janet and Howard are a middle aged couple who have different ideas about a vacation. She wants adventure and risk, he wants a spa. Has their marriage hit the rocks?

MATURE AUDIENCES ONLY.

DIVING IN

Written and Initiated by Jennifer Lynn

What happens when two people fall in love and don't even know each other?

FOR MATURE ADIENCES ONLY

Program 6 - Sunday, February 24 at 2:00 p.m.

OZ

Written and Initiated by Hugh Fitzgerald*

Shakespeare takes on new meaning within the walls of an insane asylum.

FOR MATURE AUDIENCES ONLY.

WAY OUT HERE

By Douglas MacLeod

Initiated by Kate Prendergast*

Two teenagers fall in love during World War II.

Suitable for all audiences.

Continued ...

Program 7 - Thursday, February 28 at 8:00 p.m.

HEAVY LIFTING

By Jim MacDonald*

Initiated by Jenny O'Hara*

A young man befriends an older woman at Waldbaum's in Bensonhurst. When she takes him home, neither of them are prepared for what follows.

FOR MATURE AUDIENCES ONLY.

GULLETT WITHOUT THE G

Written and Initiated by Nick Ullett*

Forty-three years of survival in the USA. Hilarity, heartbreak, hubris. An evening of epic theater from a very small mind. From comedy to cancer. Tinseltown to toothpaste. A rollercoaster ride through existence.

Suitable for all audiences.

Program 8 - Friday, February 29 at 8:00 p.m.

DRIVING WILDE

Written and Initiated by Jacqueline Wright*

A post-modern re-imagining of *The Picture of Dorian Gray*.

FOR MATURE AUDIENCES ONLY.

Seminar – Saturday, March 1 at 2:00 p.m.

A CONVERSATION WITH AARON SORKIN: FROM STAGE TO SCREEN

Screenwriter Aaron Sorkin (*Charlie Wilson's War*, *A Few Good Men*, *The American President*, "The West Wing", "Studio 60 on the Sunset Strip") talks with member William Duffy about his stage, film, and television work.

Sponsored by Back Stage, Breakdown Services, Ltd., and Final Draft.

Continued ...

Program 9 - Saturday, March 1 at 5:00 p.m.

FISSSHHHH

By Jennifer Maisel

Initiated by Patty Cornell*

A mother and daughter. How is it that you can no longer communicate with someone who used to live inside you? Anne and Rachel must find each other again.

FOR MATURE AUDIENCES ONLY.

THE TORTURERS' APPRENTICE

By Larry Fineberg

Initiated by John Nielsen*

After losing a war, a former secretary of state tries to atone by adopting a dying child from the attacked country. She then hires a liberal female journalist to write her biography hoping to reverse public opinion. Her non-acknowledged partner falls in love with the journalist and an old friend turns up to challenge everyone's idea about existence.

FOR MATURE AUDIENCES ONLY.

Program 10 - Saturday, March 1 at 8:00 p.m.

ANATOMY OF A HEAD INJURY

By Laurel Ollstein

Initiated by William Duffy*

A dark comedy. Suitable for all audiences.

TOUCH

By Drew Larimore

Initiated by Isabel Storey*

Directed by Casey Stangl

Two runaway brothers take refuge in a forest in Appalachia. The older brother, Rover, is taken in by the forest's caretaker, a reclusive young woman named Havana, and her eccentric aunt. Amid a blossoming romance, Rover and Havana must face his difficult past, including the mysterious disappearance of his brother.

Suitable for all audiences.

Continued...

Program 11 - Sunday, March 2 at 11:00 a.m.

WHY WYOMING

By Kelly Younger

Initiated by Jim Macdonald*

Lowell returns home after many years to cremate his father and sell off his estate. Judd, the younger brother who stayed behind, has a different plan. What starts out as a dispute over their father's body and the land where they were born quickly turns into an unearthing of painful childhood memories and deep regret. This final meeting threatens more than just the loss of land, but the loss of brotherhood itself.

Suitable for all audiences.

OPEN THESE BLINDS

Written and Initiated by Graham Sibley*

An exploration of how today's American family is being redefined. The story revolves around a wealthy southern family's efforts to understand their estate and trust fund.

Suitable for all audiences.

Program 12 - Sunday, March 2 at 2:00 p.m.

GOING AFTER CACCIATO

By Romulus Linney*

Initiated by Brian Seuffert

Directed by James Morrison*

In war torn Vietnam the realities of death and illusion are blurred when a squad of soldiers goes after Cacciato, a soldier who believes he can walk from Vietnam to Paris. Based on the novel by Tim O'Brien.

Suitable for all audiences.

Continued...

Program 13 - Sunday, March 2 at 5:00 p.m.

WORK IN PROGRESS

Written and Initiated by Lisa Goodman*

Debbie Haskell is “frozen”, but her body unexpectedly sends her on a hilarious, poignant quest to find out why.

FOR MATURE AUDIENCES ONLY

SHOCK THERAPY

By Tom Baum

Initiated by Robert Lesser*

A cocktail party full of psychotherapists are held hostage by a parolee who is seeking retribution for the psychotropic doping and ultimate suicide of his former cell mate.

FOR MATURE AUDIENCES ONLY

Program 14 - Sunday, March 2 at 8:00 p.m.

MEMPHIS CALLING

Written and Initiated by Colin Mitchell*

An unexpected phone call between a convict in Texas and a woman in LA traffic.

Suitable for all audiences.

INCIDENTAL CONTACT

Written and Initiated by Michael B. Kaplan*

Directed by Adam Prince*

When Ben gets a date with Dee, a very hot woman clearly out of his league, it seems too good to be true. And it is. As their date unfolds, he learns that nothing is what it seems, but for the fact that Dee really is very hot.

FOR MATURE AUDIENCES ONLY