



JANUARY 30th
WEDNESDAY
6:00 P.M.



EST - LA's
Gallery Of Fine Art
Opening Reception
Curator: Lori Shearer

8:00 P.M.
PROGRAM 1

Buddy Buddette
by Jacqueline Wright*
initiated by Joe Foster*

JANUARY 31st
THURSDAY
8:00 P.M.



After Dinner
by W. A. Williams
initiated by Sunday Best

Good Intentions
by Colin Mitchell*
initiated by Gretchen Meyerhoefer

1000 Exposures
by Cody Henderson
initiated by Jacqueline Wright*

FEBRUARY 1st
FRIDAY
8:00 P.M.



Coach's Wife
by Garrett M. Brown*
initiated by Garrett M. Brown*

No Radio
by Colin Mitchell*
initiated by Salli Saffioti*

FEBRUARY 2nd
SATURDAY
11:00 A.M.



PROGRAM 4
Principality Of Sorrows
by Kenneth Bunin
initiated by Tamara McDonough*

3:00 P.M.
PROGRAM 5

Dunston's Pub
by Colin Mitchell*
initiated by Colin Mitchell*

8:00 P.M.
PROGRAM 6

Eulogy
by James Richardson
initiated by Barbara Tarbuck*

Mafia On Prozac
by Edward Allan Baker*
initiated by Dean Gregory*

Social Studies
by Gary Richards
initiated by Jude Cicciarella*

FEBRUARY 6th
WEDNESDAY
8:00 P.M.



PROGRAM 7
Posterity
by J. Holtham
initiated by EST-NY

The Hold Out
by David Starzyk*
initiated by David Starzyk*

The Dalmation
by Shira Dyann Zeltzer
initiated by Micheal C. Mahon*

FEBRUARY 6th
WEDNESDAY ..cont.
8:00 P.M.

Shrink Of The Ventriloquist
by Dai Kornberg
initiated by Robert Trebor*

FEBRUARY 7th
THURSDAY
8:00 P.M.



PROGRAM 8
Wretched Refuse
by Nick Ullett*
initiated by Nick Ullett*

**The Best Man's Toast
Of All Time**
by Lizabeth Zindel*
initiated by Lizabeth Zindel*

Lamb
by Elizabeth Logun
initiated by Playwrights Unit

32 Questions
by Hillary Rollins
initiated by Lori Shearer

FEBRUARY 8th
FRIDAY
8:00 P.M.



PROGRAM 9
SOLO FLIGHTS NIGHT
The Line Between
By Maia Danziger

Following My Foot
By Lisa Goodman

The Unruly Booby
By Kate Prendergast*

Silver Star
By Gina Tuttle

Winter Woodrowland
By Michael Connor*

Wesley Brown Project
By Wesley Brown
all initiated by Solo Flights

FEBRUARY 9th
SATURDAY
11:00 A.M.



PROGRAM 10
The Jennifer Lynn Project
by Jennifer Lynn
initiated by Garrett M. Brown*

3:00 P.M.
PROGRAM 11

Creep
by James Christy
initiated by Sunday Best

The Last Laugh
by Robert Harders
initiated by Playwrights Unit

Resplendence
by Colin Mitchell*
initiated by Sunday Best

The Dragon Symphony
by Rich Trapp
initiated by Barry Kramer*

8:00 P.M.
PROGRAM 12

Cuppa
by Mary Joy*
initiated by Mary Joy*

Time And Again
by David Starzyk*
initiated by William Ruffy*

Babs Seligmann
by Shira Dyann Zeltzer
initiated by Susan Merson*

**Benefit Night
Show and Festivities \$30
Open Bar & Gourmet Vittles**

FEBRUARY 10th
SUNDAY
11:00 A.M.



PROGRAM 13
Office
by Nancy Oliver
initiated by Winterfest 2002

What Remains
by Susan Merson*
initiated by Winterfest 2002

3:00 P.M.
PROGRAM 14

Common Cause
by Annie Evans
initiated by Laura Jane Salvato*

8:00 P.M.
PROGRAM 15

Insult-A-Rama
by Joe Eastburn
initiated by Ray Xifo*

Edwards Scarlett
by Ken Tesoriere
initiated by Charles Parks*

WINTERFEST 2002
JAN 30 - FEB 2 / FEB 6 - 10
All performances at
Theatre / Theater
6425 Hollywood Blvd., 4th Floor
(Between Wilcox & Cahuenga)

RESERVATIONS
213 368 9552
Admission \$8.00

*Denotes Ensemble Studio
Theatre Member
All programs subject to change