

EST 2004 CALENDAR

March Madness

THURSDAY, MARCH 18

PROGRAM 1
8:00 PM

STOOP

by Mary Joy*
Initiated by Mary Joy*

SHINING SEA

by Jonathan Dorf
Initiated by the Literary Department

FRIDAY, MARCH 19

PROGRAM 2
8:00 PM

FRIDAY AFTERNOON

by Carmelo B. Valone
Initiated by William Duffy*

RORSCHACH

by Garrett M. Brown*
Initiated by Garrett M. Brown*

SATURDAY, MARCH 20

PROGRAM 3
4:00 PM

PARTY TIME

by Lisa Goodman
Initiated by Sunday Best

BETTY FORD'S

MISCONCEPTION

by Mike Vukadinovich
Initiated by the Literary Department

PROGRAM 4
8:00 PM

First Look / Full Lengths

BRIGHT BOY:

THE PASSION OF ROBERT

MCNAMARA

by Katy Hickman

SUNDAY, MARCH 21

PROGRAM 5
4:00 PM

SONYA

by Leon Katz
Initiated by Michelle Haner

SUNDAY, MARCH 21 (cont.)

PROGRAM 6
8:00 PM

Initiated by the Playwrights' Unit

DRIVING

by Sally Fairman

MR FREAKIN' PERFECT

by Kevin King

TRASH

by Les Miller

EASY ON THE EYES

by Jacqueline Christy

STICKING STAMPS

by Elizabeth Logun*

THURSDAY, MARCH 25

PROGRAM 7
8:00 PM

BEGINNINGS

by Kim Fitzgerald*
Initiated by Kim Fitzgerald*

LONE STAR GRACE

by Suzanne Bradbeer
Initiated by Liz Ross*

FRIDAY, MARCH 26

PROGRAM 8
8:00 PM

UNTIL THE DAY BREAKS

by Colin Mitchell*
Initiated by Ray Xifo*

MUSING

by Colin Mitchell*
Initiated by Salli Saffioti*

**THE BUTLER MAY VERY WELL
HAVE HAD SOMETHING TO DO
WITH IT BUT WE JUST CAN'T**

BE CERTAIN

by Colin Mitchell*
Initiated by Colin Mitchell*

SATURDAY, MARCH 27

PROGRAM 9
4:00 PM

ORADUR SUR GLANE

by Susan Merson*
Initiated by Susan Merson*

PROGRAM 10
8:00 PM

Initiated by the Playwrights' Unit

WYOMING

by Kelly Younger

KATIE'S HOLE

by Hillary Rollins

THE APPRENTICE

by Oscar Arguello

NEVER AGAIN

* Book and Lyrics
by Tony Williamson
Initiated by Sunday Best

SUNDAY, MARCH 28

PROGRAM 11
4:00 PM

EPIPHANY CAKE

by Kelly Younger
Initiated by Jenny O'Hara*

PROGRAM 12
8:00 PM

First Look / Full Lengths

BUTTER

by Elizabeth Logun*



*Denotes member of Ensemble Studio Theatre-The LA Project

WELCOME TO MARCH MADNESS.

This year for the first time Ensemble Studio Theatre-The LA Project is combining its two annual new play festivals into one exciting event! MARCH MADNESS merges WINTERFEST, a celebration of new plays sponsored by our membership, with FIRST LOOK / FULL LENGTHS, our eagerly awaited staged reading series. This year's FIRST LOOK plays have been chosen from over 70 submissions and are under consideration for full production next season.

See it here first, as more than 100 of LA's best actors, directors, and writers take the stage!

All Performances at

The Miles Memorial Playhouse

1130 Lincoln Boulevard

(Southeast corner of Wilshire and Lincoln in Santa Monica) FREE PARKING at 808 Wilshire Boulevard
(Ramp leading into the underground lot is on Lincoln just south of Wilshire)

Reservations: **213-368-9552**

Admission: **\$8**

MARCH MADNESS PASS – 3 Programs for \$20

Visit our website at www.EnsembleStudioTheatreLA.org

All programs subject to change.

Winterfest + First Look / Full Lengths
March 18-21 and 25-28

March Madness

EST 2004 CALENDAR



137 North Larchmont Boulevard, #134
Los Angeles, CA 90004

Artistic Directors
Michael C. Mahon
Laura Jane Salvato

Producers
Michelle Haner
Tamara McDonough
John Nielsen

