

# FIRST LOOK L.A.

A Marathon of West Coast Premieres

25 PLAYS - 4 DAYS

JUNE 13 - 16, 1996

**Producer**

Sarah Finn

**Associate Producers**

Lisa Bishop

Kristie Transeau

**Artistic Directors**

*E. S. T. The LA Project*

Risa Bramon Garcia,  
Debra Stricklin, Kate  
Baggott, James  
Dumont

**Production Stage Manager** Adrian Tafoya

**PROGRAM 1**

SWEPT OFF

by Bill Bozzone\*

directed by Peter Zapp\*

HOW WILL YOU GET TO  
CARNEGIE HALL?

by Nick Ullett\*

directed by Carolyn Mignini\*

SARA'S LAST DANCE

by Susan Merson\*

CATS AND DOGS

by Cherie Vogelstein

directed by James Eckhouse\*

**PROGRAM 2**

THE BLUES ARE RUNNING

by Michael Christofer

directed by David Rose

THE FIREMAN'S CARRY

by Neil Cuthbert\*

directed by Risa Bramon Garcia

**PROGRAM 3 -- Works in Progress**

WAITING TO GO UP

by Don Marino\*

PLEASE MR. SUN

by Robert Pastorelli\*

PAT N' ME

by Jay Patterson\*

THROUGH THE RINGER

by Ria Pavia

GRANDMA'S ROLLS

by Ann Talman\*

**PROGRAM 4**

HOME

by Laura Cahill

directed by Kate Baggott\*

FORK IN THE ROAD

by Ben Siegler

directed by Michael Kaufman

PEZHEADS

by Maureen McDuffee  
and Jane Hoffman\*

**PROGRAM 5**

Special Benefit Evening. Cocktail Reception to Follow.

JOE AND STEW

by Jacqueline Reingold\*

directed by Carolyn Mignini

VIEW OF THE DOME

by Theresa Rebeck

directed by Jenny O'Hara

**PROGRAM 6 -- Brunch and Theatre**

DOPE

by Steve Monroe

SPARROW

by Vicky Mooney

directed by Kate Baggott\*

ARRAYED FOR THE BRIDAL

by Maureen McDuffee  
and Stuart Spencer\*

CHASED FROM PARADISE

by Sam Schwartz Jr.

**PROGRAM 7**

THE OBSERVATORY

by Greg Germann\*

directed by Barbara Tarbuck\*

HARDHATS

by Raphael Lima

directed by John Bishop

WHAT FRIENDS DO

by Carole Real

directed by Lee Costello\*

**PROGRAM 8**

EXPECTING BOBBY

by John Bunzel

directed by Art Wolff\*



\* Denotes member of the Ensemble Studio Theatre.



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## Letter from the Artistic Directors

Welcome to *First Look LA*, our premiere festival of new play reading in Los Angeles.

Under the artistic direction of Curt Dempster, The Ensemble Studio Theatre in New York boasts a talented and diverse artistic membership of 400. With the most recent artistic migration west, there are close to 100 transplanted New York members who now reside in LA. For the past three years, Ensemble Studio Theatre - The LA Project members have gathered in living rooms, theatres and other diverse spaces - reading, developing and performing new plays with new and established writers. We produced *Summer Shorts*, a one-act festival at the Fountain Theatre and *Winterfest*, weekends of member-initiated projects presented in various stages of development in '94 and '95, here at the Lost Studio.

Building upon the Ensemble Studio Theatre tradition of creating and developing theatre, *First Look LA* is a celebration of this mission and part of our natural progression as we develop as a theatre company in Los Angeles. We are excited to have you join us to take a first look at these new plays with *First Look LA*

### **First Look L.A. Play Selection Committee:**

Garrett Brown

Frank Ciraci

Jay Patterson

Lynn Ritchie

Amy Eldin

Kim Fitzgerald

Bernard Hocke

Mickey Kaufman

Barry Kramer

Jenny O'Hara

Noelle Parker

Charles Parks

Laura Salvato

Ann Talman

Geoff Tarson

Kristie Transeau

Nick Ullett

Marsha Waterbury

Art Wolff

Janet Zarish

This group of extremely dedicated actors, writers, producers and directors made up the artistic committee whose passion, commitment and love for theatre drove the play selection process. This group met every other Saturday for four months to discuss and evaluate the many scripts each member read every week. In addition, as the selection process progressed, the committee began reading plays aloud under the guidance of Barry Kramer. Through this process, close to five hundred plays were considered and, drawing upon the extensive notes and recommendations made by the committee, the artistic directors and producers were able to make the final selections of the twenty-five outstanding new works. We are deeply indebted to our play selection committee for their commitment, insight, humor and stamina week after week.

Now this process extends out to incorporate the full membership of Ensemble Studio Theatre - The LA Project. Drawing on our gifted actor, writer and director members, we are thrilled to present a truly ensemble effort in *First Look LA*

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